

# Curriculum Vitae

**Name:** Sylvia Emilova Borissova – Spassova

**Date and place of birth:** 23 April 1984, Varna, Bulgaria

**Citizenship:** Bulgarian

**Mailing address:** Bulgaria, 1000 Sofia, 4 Serdika Str.

**Telephone number:** +359 883 560 601

**E-mail:** [sylvia.borissova@gmail.com](mailto:sylvia.borissova@gmail.com)

## Academic Background and Education

<b>PhD</b>	<b>Doctor of Philosophy /Aesthetics/</b> 2011, Sofia University “St. Kliment Ohridski” Title of the dissertation: “Limits of the Aesthetic Consciousness” Supervisor: Assoc. Prof. Iskra Tzoneva, PhD
<b>Specialization</b>	—
<b>Master degree</b>	<b>Master of Contemporary Philosophy</b> 2007, Sofia University “St. Kliment Ohridski” Title of the MA thesis: “The Sublime in Negatives” Supervisor: Assoc. Prof. Iskra Tzoneva, PhD
<b>Bachelor degree</b>	<b>Bachelor of Philosophy</b> <b>2006</b> , Sofia University “St. Kliment Ohridski” Title of the BA thesis: “Nascency of the Artwork” Supervisor: Assoc. Prof. Iskra Tzoneva, PhD
<b>Academic honours or prizes:</b>	—
<b>Honorary titles:</b>	—
<b>Area of research interests:</b>	history of aesthetics, modern aesthetics, negative aesthetics, axiology, ethics, phenomenology, transcendentalism, contemporary philosophy, philosophy of consciousness, philosophy of culture, philosophical and cultural anthropology, social philosophy, classical and neo-classical pragmatism, existential semiotics

## Professional Experience

### Academic employment:

**Assistant Professor (Senior)**, Institute for the Study of Societies and Knowledge – Bulgarian Academy of Sciences, Department of Culture, Aesthetics, Values, 2016 – present

**Assistant Professor**, Institute for the Study of Societies and Knowledge – Bulgarian Academy of Sciences, Department of Culture, Aesthetics, Values, 2015 – 2016

**Lecturer in Aesthetics**, Faculty of Philosophy – Sofia University “St. Kliment Ohridski”, Chair of Logics, Ethics and Aesthetics, 2012 – 2014

### Teaching experience:

**Specialized course on Aesthetics titled “The Aesthetic in Experience. John Dewey’s Pragmatist Aesthetics”**, Chair of Logics, Ethics and Aesthetics, Faculty of Philosophy, Sofia University “St. Kliment Ohridski”, academic year 2013/2014 (1 semester)

**Specialized course on Aesthetics titled “The Aesthetic Subjectivity in Modernity”**, Chair of Logics, Ethics and Aesthetics, Faculty of Philosophy, Sofia University “St. Kliment Ohridski”, academic year 2012/2013 (1 semester), academic year 2013/2014 (1 semester)

**Seminar on History of Aesthetics**, Chair of Logics, Ethics and Aesthetics, Faculty of Philosophy, Sofia University “St. Kliment Ohridski”, academic year 2008/2009

**Thematic presentations and workshops about tolerance, non-discrimination and human rights protection** in schools and universities all over Bulgaria (under the project Toler@nce Platform.bg, 2014 – 2015) – over 70 events held

**Thematic informational presentations and workshops about professional, educational, career and personal**

**orientation** for students and unemployed youths aged 15 – 29 (under the project Youth Informational-Consulting Centre – Infinite Opportunities, 2014 – 2015) – over 40 events held

**Guidance of PhD and MA students:**

—

**Expert and consulting activity:**

Participation in public institutions

Consultant of the Bulgarian translation book “Heraclitus of Ephesus. Insights”, Sofia: 2016, Gutenberg Publishing House („Хераклит Ефески. Проникновения“, С. 2016, ИК „Гутенберг“)

Reviews of books applying for funding and publication under national programs at the Ministry of Education and Science and the Ministry of Culture, Bulgaria

Reviews of theses on aesthetics in the Bachelor degree course in Philosophy, Sofia University "St. Kliment Ohridski" – 7 pieces (2008 – 2012)

Mentor of volunteers from European countries under the European Voluntary Service (2017 – 2018)

Consultations of students in the Bachelor and Master degree courses in Philosophy, Sofia University “St. Kliment Ohridski”, on the issues of effective search of relevant sources, form and content of the course projects, application for MA and PhD degree (2011 – 2015)

Individual consultations of students and unemployed youths aged 15 – 29 about professional, educational, career and personal orientation (under the project Youth Informational-Consulting Centre – Infinite Opportunities, 2014 – 2015) – over 40 consultations

**Editorship and compilation:**

2017 – present, Member of the Editorial board of the Philosophical Alternatives Journal (referred journal, Bulgaria), ISSN 0861–7899: <http://philosophical-alternatives.com/%D1%80%D0%B5%D>

[0%B4%D0%B0%D0%BA%D1%86%D0%B8%D0%BE%D0%BD%D0%BD%D0%B0-  
%D0%BA%D0%BE%D0%BB%D0%B5%D0%B3%D0%B8%D1%8F/](http://filozofski-pogledi.weebly.com/impressum.html)

2016 – present, Member of the Editorial Board and national delegate for Bulgaria of the Filozofski Pogledi e-Journal (Serbia), ISSN 2466-3514 (online):

<http://filozofski-pogledi.weebly.com/impressum.html>

2015 – present, Member of the Editorial board of Journal of Management and Training for Industries (refereed e-journal, Japan), online ISSN: 2188-2274, ISSN for the paper edition: 2188-8728:

<https://www2.ia-engineers.org/JMTI/index.php/jmti/about/editorialTeam>

**Membership in scientific organizations:** Bulgarian Philosophical Society – Section of Aesthetics:

<https://bfocommunities.wordpress.com/%D0%B1%D1%84%D0%BE-%D0%B5%D1%81%D1%82%D0%B5%D1%82%D0%B8%D0%BA%D0%B0/>

**Membership in non-governmental organizations:**

Political Science Centre Association

### Academic activities

**List of publications:**

#### **I. Monographs**

1. Борисова, С., *Граници на естетическото съзнание*, С. 2017, изд. „Парадигма“ (256 страници). // Borissova, S., *Limits of the Aesthetic Consciousness*, Sofia: 2017, Paradigma Publishing House (256 pages).

#### **II. Articles and book chapters**

1. Борисова, С., „Тихата“ фантастика в Уелсовите разкази (послеслов), в: Уелс, Х., *Богът на динамото* (избрани разкази), С. 2018, ИК „Гутенберг“, с. 200-228. // Borissova, S., *The “Silent” Science Fiction in Wells’ Short Stories* (epilogue), in: Wells, H., *Lord of the Dynamos* (Selected Short Stories), Sofia: 2018, Gutenberg Publishing House, pp. 200-228.

2. Борисова, С., *Митологията на красивото като митология на идентичното*, в: сп. ФИЛОСОФСКИ АЛТЕРНАТИВИ, бр. 4/2017, с. 83-97. // Borissova, S., *Mythology of the Beautiful as a Mythology of the Identical*, in: *Philosophical Alternatives Journal*, ISSN 0861–7899, Vol. 4/2017, pp. 83-97.

3. Борисова, С., „Абсолютна метафорология“ ли е „абсолютната митология“? Мостът между Лосев и Блуменберг, в: сп. Философски алтернативи, бр. 2-3/2017, с. 191-213. // Borissova, S., *Is 'Absolute Mythology' an 'Absolute Metaphorology'? The Bridge between Losev and Blumenberg*, in: Philosophical Alternatives Journal, ISSN 0861-7899, Vol. 2-3/2017, pp. 191-213.
4. Борисова, С., През музикална ключалка (предговор), в: ЕДЖЪРТЪН, Дж., *Ключови тонове*, С. 2017, ИК „Гутенберг“, с. 7-28. // Borissova, S., *Through a Music Lock* (foreword), in: Egerton, G., *Keynotes*, Sofia: 2017, Gutenberg Publishing House, pp. 7-28.
5. Borissova, S., *The Play of Possible and Real in the Aesthetic Heterotopia*, in: Balkan Journal of Philosophy, ISSN 1313 – 888X, eISSN 2367-5438 (Online), 2016, Vol. 8, Issue 2.
6. Борисова, С., *Митология на загубата на красивото*, в: тематичен сборник от AESTHETIKOS, конференция в памет на проф. Исак Паси, С. 2016, УИ „Св. Климент Охридски“ (под печат). // Borissova, S., *Mythology of the Loss of the Beautiful*, in: AESTHETIKOS, a conference compendium, Sofia, 2016, Sofia University Press (forthcoming).
7. Борисова, С., *Да поиграем на хетеротопии. Концепцията на Жак Рансиер за естетическата хетеротопия*, в: сп. Философски алтернативи, ISSN 0861-7899, бр.3/2016. // Borissova, S., *Let's Play Heterotopias. Jacques Rancière's Conception of Aesthetic Heterotopia*, in: Philosophical Alternatives Journal, ISSN 0861-7899, Vol. 3/2016.
8. Борисова, С., *Застъпване на ценностите на толерантността и межкултурното разбиране в училищното образование: две перспективи*, в: Геостратегическата ситуация и бежанските вълни – между хуманизма и агресията, сборник от научна конференция, ISBN 978-619-160-615-3, С., 2016, Авангард Прима, с. 349-357. // Borissova, S., *Covering the Values of Tolerance and Intercultural Understanding in School Education: Two Perspectives*, in: Geostrategic Situation and Refugee Waves – Between Humanism and Aggression, a conference compendium, ISBN 978-619-160-615-3, Sofia, 2016, Avangard Prima Publishing, pp. 349-357.
9. Борисова, С., *Политическа и инструментална рамка на ЕС в сферата на образованието. Интегриране на общозначимите ценности за толерантност и човешки права в образованието през идеята за единен европейски социален модел (доклад по проект „Да отгледаш ксенофоб. Застъпническа кампания за толерантно образование“)*, 3.09.2015 г.: <https://toleranteducationbg.files.wordpress.com/2015/09/borissova-s-priemstvenost-na-politikite-na-es-za-tolerantnost-na-nacionalno-ravnishte.pdf> // Borissova, S., *Integrating the Common Values of Tolerance and Human Rights Education through the Idea of an European Social Model*, (report on the project "To Educate A Xenophobe. Advocacy campaign for Tolerance Education"), 3 Sep 2015.
10. Борисова, С., *Приемственост на политиките на ЕС за интегриране на европейските ценности за толерантност и човешки права в училищното образование на национално равнище (доклад по проект „Да отгледаш ксенофоб. Застъпническа кампания за толерантно образование“)*, 3.09.2015 г.: <https://toleranteducationbg.files.wordpress.com/2015/09/borissova-s-ramka-es-obrazovanie-v-tolerantnost-i-multikulturno-razbiratelstvo.pdf> // Borissova, S., *Adopting the EU Policies for the Integration of European Values of Tolerance and Human Rights in School Education at National Level* (report on the project "To Educate A Xenophobe. Advocacy campaign for Tolerance Education"), 3 Sep 2015.
11. Борисова, С., *Систематични възможности на негативната естетика*, в: сп. Философски алтернативи, ISSN 0861-7899, 4/2015, с. 15-36. // Borissova, S., *Systematic Potentialities of Negative Aesthetics*, in: Philosophical Alternatives Journal, ISSN 0861-7899, 4/2015, pp.15-36.
12. Борисова, С., *Трайност на красивото*, в: електронно списание Философия, ISSN 1314-5606, 8/2014: <http://philosophia.bg/%EF%80%AA%D1%81%D0%B8%D0%BB%D0%B2%D0%B8%D1%8F-%D0%B1%D0%BE%D1%80%D0%B8%D1%81%D0%BE%D0%B2%D0%B0-%D1%82%D1%80%D0%B0%D0%B9%D0%BD%D0%BE%D1%81%D1%82-%D0%BD%D0%B0-%D0%BA%D1%80%D0%B0%D1%81%D0%B8%D0%B2/> // Borissova, S., *Durability of Beauty*, in: Philosophia E-Journal, ISSN 1314-5606, Vol. 8/2014.

13. Борисова, С., *Граничните обекти на естетическото съзнание*, в: електронно списание Философия, ISSN 1314-5606, 1/2012: <http://philosophia.bg/%D1%81%D0%B8%D0%BB%D0%B2%D0%B8%D1%8F-%D0%B1%D0%BE%D1%80%D0%B8%D1%81%D0%BE%D0%B2%D0%B0-%D0%B3%D1%80%D0%B0%D0%BD%D0%B8%D1%87%D0%BD%D0%B8%D1%82%D0%B5-%D0%BE%D0%B1%D0%B5%D0%BA%D1%82%D0%B8-%D0%BD%D0%B0/> // Borissova, S., *The Boundary Objects of Aesthetic Consciousness*, in: Philosophia E-Journal, ISSN 1314-5606, Vol. 1/2012.
14. Борисова, С., *Граници на естетическото съзнание (авторезферат)*, 2011. // Borissova, S., *Limits of the Aesthetic Consciousness (autoreferat)*, 2011: [https://www.uni-sofia.bg/index.php/bul/universitet/t/proceduri za nauchni stepeni i akademichni dl zhnost i/proceduri po pridobivane na nauchni stepeni/pridobivane na obrazovatelna i nauchna stepen doktor/arhiv/silviya emilova borisova spasova filosofski fakultet](https://www.uni-sofia.bg/index.php/bul/universitet/t/proceduri%20za%20nauchni%20stepeni%20i%20akademichni%20dl%20zhnost%20i%20proceduri%20po%20pridobivane%20na%20nauchni%20stepeni/pridobivane%20na%20obrazovatelna%20i%20nauchna%20stepen%20doktor/arhiv/silviya%20emilova%20borisova%20spasova%20filosofski%20fakultet)
15. Борисова, С., *Около границите на естетизираното съзнание*, в: Литературен вестник, ISSN 1310-9561, 25/2011, с. 10-11. // Borissova, S., *Around the Limits of the Aestheticized Consciousness*, in: Literature vestnik (Literary Newspaper), ISSN 1310-9561, 25/2011, pp. 10-11.
16. Борисова, С., *Отношението между понятието естетическо и понятието естетическо съзнание*, в: Докторантски изследвания по социални и хуманитарни науки, том 2, ISBN 978-954-07-3088-2, София, 2010, унив. изд. "Св.Климент Охридски", с. 291-314. // Borissova, S., *The Relation between the Concept 'Aesthetic' and the Concept 'Aesthetic Consciousness'*, in: Doctoral Research in Social Sciences and Humanities, vol. 2, ISBN 978-954-07-3088-2, Sofia, 2010, St. Kliment Ohridski University Press, pp. 291-314.
17. Борисова, С., *Лиотар, възвишеното и авангардът*, в: електронно издание Литернет, ISSN 1312-2282, бр. 5 (126), май 2010: <http://litenet.bg/publish25/silvia-borisova/liotar.htm> // Borissova, S., *Lyotard, the Sublime and the Avant-garde*, in: Litenet E-Journal, ISSN 1312-2282, Vol. 5(126)/2010.
18. Борисова, С., *За Бог, марионетката и парадокса в лекотата на мисълта*, в: електронно списание Литклуб, ISSN 1313-4124 (Online), 23.03.2009, бр. 130: <http://www.litclub.com/library/fil/sborisova/zabog.html> // Borissova, S., *On God, the Marionette and the Paradox in the Ease of Thought*, in: Litclub E-Journal, ISSN 1313-4124 (Online), Vol. 130/2009.
19. Борисова, С., *Понятието за естетическо съзнание*, в: сп. Философски алтернативи, ISSN 0861-7899, 6/2009, с. 41-45. // Borissova, S., *The Notion of Aesthetic Consciousness*, in: Philosophical Alternatives Journal, ISSN 0861-7899, 6/2009, pp. 41-45.
20. Борисова, С., *Постисторическият човек*, в: сп. Философия, ISSN 0861-6302, 4/2007, с. 15-24. // Borissova, S., *The Post-historical Man*, in: Philosophia Journal, ISSN 0861-6302, 4/2007, pp. 15-24.

### III. Announcement of scientific events

1. Борисова, С., *Списание „Философски алтернативи“ 4/2017. Тема на броя: Естетическото*, в: електронно списание „Културни новини“, 05.08.2017 г.: [http://kulturni-novini.info/news.php?page=news\\_show&nid=26170&sid=4](http://kulturni-novini.info/news.php?page=news_show&nid=26170&sid=4) // Borissova, S., *Philosophical Alternatives Journal 4/2017. Theme of the Issue: The Aesthetic*, in: Culture News e-Journal, 05.08.2017.
2. Борисова, С., *AISTHETIKOS. Трета годишна конференция по естетика в памет на проф. Исак Паси*, в: сп. Философски алтернативи, бр. 4/2017, с. 210-212. // Borissova, S., *AISTHETIKOS. Third Annual Conference in memory of Prof. Isak Passy*, in: Philosophical Alternatives Journal, ISSN 0861-7899, Vol. 4/2017, pp. 210-212.



3. Борисова, С., *Учредяване на Българско философско общество*, в: сп. Философски алтернативи, ISSN 0861–7899, бр.3/2016. // Borissova, S., *Establishment of the Bulgarian Philosophical Society*, in: *Philosophical Alternatives Journal*, ISSN 0861 – 7899, 3/2016.

#### IV. Translation of humanitarian literature (English – Bulgarian)

1. Уелс, Х., *Вратата в стената*, в: Уелс, Х., *Богът на динамото* (избрани разкази), С. 2018, ИК „Гутенберг“, с. 11-38. // Wells, H., *The Door in the Wall*, in: Wells, H., *Lord of the Dynamos* (Selected Short Stories), Sofia: 2018, Gutenberg Publishing House, pp. 11-38.
2. Уелс, Х., *Видение за Страшния съд*, в: Уелс, Х., *Богът на динамото* (избрани разкази), С. 2017, ИК „Гутенберг“, с. 125-133. // Wells, H., *A Vision of Judgement*, in: Wells, H., *Lord of the Dynamos* (Selected Short Stories), Sofia: 2018, Gutenberg Publishing House, pp. 125-133.
3. Еджъртън, Дж., *Ключови тонове* (сборник разкази), ISBN: 9786191760954, С. 2017, ИК „Гутенберг“, 179 страници. // Egerton, G., *Keynotes* (short story collection), Sofia: 2018, Gutenberg Publishing House, 179 pages.
4. Андерсън, У. Т., *Четири различни начина да бъдем абсолютно прави*, в: електронно списание Философия, 8/2014:  
<http://philosophia.bg/%D1%83%D0%BE%D0%BB%D1%82%D1%8A%D1%80-%D1%82%D1%80%D1%83%D0%B5%D1%82-%D0%B0%D0%BD%D0%B4%D0%B5%D1%80%D1%81%D1%8A%D0%BD-%D1%87%D0%B5%D1%82%D0%B8%D1%80%D0%B8-%D1%80%D0%B0%D0%B7%D0%BB%D0%B8%D1%87%D0%BD/> // Anderson, W. T., *Four Different Ways to Be Absolutely Right*, in: *Philosophy E-Journal*, 8/2014.
5. Ноддингс, Н., *Загриженост*, в: *Етика на грижата и социална практика*, сб. (под печат). // Noddings, N., *Caring*, in: *Ethics of Care and Social Practice*, anthology (in print).
6. Дуоркин, Дж., *Природата на автономията*, в: *Автономия и граници на автономията в биоетиката*, сб., С.2011, Критика и хуманизъм, с.51-75 // Dworkin, G., *The Nature of Autonomy*, in: *Autonomy and Limits of the Autonomy in Bioethics*, anthology, Sofia, 2011, Critique&Humanism Publishing House, pp. 51-75.
7. Дуоркин, Дж., *Морална автономия*, в: *Автономия и граници на автономията в биоетиката*, сб., С.2011, Критика и хуманизъм, с.76-95. // Dworkin, G., *Moral Autonomy*, in: *Autonomy and Limits of the Autonomy in Bioethics*, anthology, Sofia, 2011, Critique&Humanism Publishing House, pp.76-95.
8. Мийд, Дж. Х., *Природата на естетическия опит*, в: електронно списание Литклуб, [http://www.litclub.bg/library/fil/mead/aesthetic\\_experience.html](http://www.litclub.bg/library/fil/mead/aesthetic_experience.html), 02.01.2009. // Mead, G. H., *The Nature of Aesthetic Experience*, in: *Litclub E-Journal*, 02.01.2009.
9. Дюи, Дж., *Проблемът за ценностите*, в: електронно списание Литклуб, <http://www.litclub.bg/library/fil/dewey/values.html>, 29.12.2008. // Dewey, J., *The Problem of Values*, in: *Litclub E-Journal*, 29.12.2008.

#### List of quotations:

1. Борисова, С., *Граничните обекти на естетическото съзнание*, в: електронно списание Философия, ISSN 1314-5606, 1/2012. Цитат на с. 9 в: Ангелов, А., *О некоторых частных вопросах школьного праздника*, в: *Наука. Мысль: электронный периодический журнал*, ISSN 2224-0152, 2/2015. // Borissova, S., *The Boundary Objects of Aesthetic Consciousness*, in: *Philosophia E-Journal*, ISSN 1314-5606, Vol. 1/2012. Quoted on p. 9 in: Angelov A. V. *O nekotoryh chastnyh voprosah shkol'nogo prazdnika / Nauka. Mysl' Journal*, ISSN 2224-0152, 2/2015.

2. Борисова, С., *Лиотар, възвишеното и авангардът*, в: електронно издание Литернет, ISSN 1312-2282, бр.5 (126), май 2010. Референция в Уикипедия в биографичната статия за Жан-Франсоа Лиотар на български език, 2011. // Borissova, S., *Lyotard, the Sublime and the Avant-garde*, in: Liternet E-Journal, ISSN 1312-2282, Vol. 5(126)/2010. Reference in the biographic page about Jean-Francois Lyotard in Wikipedia, 2011: [https://bg.wikipedia.org/wiki/%D0%96%D0%B0%D0%BD-%D0%A4%D1%80%D0%B0%D0%BD%D1%81%D0%BE%D0%B0\\_%D0%9B%D0%B8%D0%BE%D1%82%D0%B0%D1%80](https://bg.wikipedia.org/wiki/%D0%96%D0%B0%D0%BD-%D0%A4%D1%80%D0%B0%D0%BD%D1%81%D0%BE%D0%B0_%D0%9B%D0%B8%D0%BE%D1%82%D0%B0%D1%80)

#### **Public reviews of the researcher's works:**

Reviews by prof. Ivan Stefanov, DSc and Assoc. Prof. Emil Grigorov; attitudes by Prof. Valenitn Kanavrov, DSc, Assoc. Prof. Iskra Tzoneva and Assoc. Prof. Maya Ivanova on Sylvia Borissova' dissertation "Limits of the Aesthetic Consciousness": [https://www.uni-sofia.bg/index.php/bul/universitet\\_t/proceduri\\_za\\_nauchni\\_stepeni\\_i\\_akademichni\\_dl\\_zhnosti/proceduri\\_po\\_pridobivane\\_na\\_nauchni\\_stepeni/pridobivane\\_na\\_obrazovatelna\\_i\\_nauchna\\_stepen\\_doktor/arhiv/silviya\\_emilova\\_borisova\\_spasova\\_filosofski\\_fakultet](https://www.uni-sofia.bg/index.php/bul/universitet_t/proceduri_za_nauchni_stepeni_i_akademichni_dl_zhnosti/proceduri_po_pridobivane_na_nauchni_stepeni/pridobivane_na_obrazovatelna_i_nauchna_stepen_doktor/arhiv/silviya_emilova_borisova_spasova_filosofski_fakultet)

#### **Participation in national/international scientific research projects:**

- **Research Analyst** in "Analysis and Philosophical Reflection of the family of Berons' Role about the Intellectual Development of Bulgaria and Its Integration in the World Culture", Institute for the Study of Societies and Knowledge at the Bulgarian Academy of Sciences, manager: Prof. Martin Tabakov, 2017 – 2019.
- **Expert Creative Products, Analyzing and Implementing; Expert Professional Studies and Analyses** in project № BG05M90P001-4.001-0020 "Youth Participation and Employment" under the procedure "Transnational and Danube Partnerships for Employment and Growth" under the Operational Programme "Human Resources Development" 2014–2020, Young People for Responsible Civil Activity Association – MOGA, Sofia, 2017 – 2018.
- **Manager and author** in "Aesthetic of Silence", a research project under the 2017 Bulgarian Academy of Sciences' Young Scientists and PhD Students Support Programme, supervisor: Prof. Ivanka Stupova, 2017 – 2019.
- **Coordinator and co-author** in "Shall the World Save Beauty?", a collective interdepartmental and interinstitutional research project, Institute for the Study of Societies and Knowledge at the Bulgarian Academy of Sciences (Department of Culture, Aesthetic, Values; Department of Anthropological Studies) and the National Academy of Sciences. Individual module: *"The Affinity of Each Beauty to Death" as a Steadiness of Beauty's Being in the World: The Paradox in Adorno's Aesthetics*, 2016 – 2019.
- **Author and researcher** in "Mythology of the Loss of the Beautiful. Genealogy and Actuality of Negative Aesthetics", an individual research project within the annual plan of the Institute for the Study of Societies and Knowledge at the Bulgarian Academy of Sciences, 2015 – 2016.
- **Project manager, coordinator, expert European Practices** in "To Educate a Xenophobe (Advocacy Campaign for Tolerance in Education)", Political Science Centre Association, 2015 – 2016.
- **Non-formal education consultant** in "Youth Informational-Consulting Centre – Infinite Opportunities", Infinite Opportunities Association, 2014 – 2015.
- **Information specialist – Human Rights Protection** in "Toler@nce Pl@tform.bg", Infinite Opportunities Association, 2014 – 2015.



- **Research analyst** in “Operational Science and Knowledge Economy. Interdisciplinary study of the relationship science – business in Bulgaria through a comparative analysis of the institutional environment for the work of PhD students and scientists from Bulgaria, Hungary, Serbia and Slovenia in cooperation with businesses for the development of innovative and competitive economy”, Political Science Centre Association, 2012 – 2014.
- **Translator** in “Autonomy and Limits of the Autonomy in Bioethics”, Sofia University “St. Kliment Ohridski”, Chair of Logics, Ethics, Aesthetics, 2009 – 2010.
- **Translator** in “Ethics of Care and Social Practice”, Sofia University “St. Kliment Ohridski”, Chair of Logics, Ethics, Aesthetics, 2007 – 2009.

### Participation in scientific forums:

1. Борисова, С., *Естетика по границите на мълчанието*, лекция, изнесена в рамките на семинара «Не/Съседни подходи в хуманитаристиката», Институт за литература – БАН, 14.12.2017 г. // Borissova, S., *An Aesthetics on the Boundaries of Silence*, a lecture hold on the seminar “Non/Cognate Approaches in the Humanities”, Institute for Literature at the Bulgarian Academy of Sciences, 14.12.2017.
2. Борисова, С., *Естетика по ръбовете на съзнанието*, лекция, изнесена в рамките на пърформативен семинар „Метафора и метаморфоза“, Ателие „Пластелин“, гр. София, 22.11.2017 г. // Borissova, S., *Aesthetics on the Edges of Consciousness*, a lecture hold on the performative seminar “Metaphor and Metamorphose”, Atelie Plastelin, Sofia, 22.11.2017.
3. Borissova, S., *Aesthetics of Silence in a World of Noise*, paper presented at the International Scientific Conference “Contemporary Philosophy – Problems, Trends and Perspectives”, 28-31 Aug 2017, Creative House of BAS in Varna, Bulgaria.
4. Борисова, С., *Фигурата на гения: варианти на граничност*, доклад на Трета годишна конференция в памет на проф. Исак Паси „AISTHETIKOS“, 30.03.2017 г., Зала 1, СУ „Св. Климент Охридски“: <https://isaacpassy.wordpress.com/> // Borissova, S., *The Genius’s Figure: Limit Variants*, paper presented at the Third Annual Conference in memory of Prof. Isak Passy AISTHETIKOS, 30 Mar 2017, Sofia University “St. Kliment Ohridski”.
5. Борисова, С., *Естетически бележки по края на романтизма*, доклад на конференция «Естетика на романтизма» в памет на проф. Исак Паси, 18.03.2016 г., София, СУ «Св. Климент Охридски». // Borissova, S., *Aesthetic Notes on the End of Romanticism*, paper presented at the Annual Conference in Aesthetics, thematically titled “Aesthetics of Romanticism”, 18 Mar 2016, Sofia University “St. Kliment Ohridski”.
6. Борисова, С., *Застъпване на ценностите на толерантността и межкултурното разбирателство в училищното образование: две перспективи*, доклад на конференция „Геостратегическата ситуация и бежанските вълни – между хуманизма и агресията“, 22.01.2016 г., София, „СУ „Св. Климент Охридски“. // Borissova, S., *Covering the Values of Tolerance and Intercultural Understanding in School Education: Two Perspectives*, paper presented at the conference “Geostrategic Situation and Refugee Waves – Between Humanism and Aggression”, 22 Jan 2016, Sofia University “St. Kliment Ohridski”.
7. Борисова, С., *Между национализма и евроцентризма в ценностите на училищното образование*, доклад на кръгла маса „Толерантно ли е училищното образование в България?“, 19.12.2015, хотел „Шипка“, гр. София. // Borissova, S., *Between Nationalism and Eurocentrism in the Values of School Education*, paper presented at the round table “Is Bulgarian School Education a Tolerant One?”, 19 Dec 2015, Shipka Hotel, Sofia.
8. Borissova, S., *The Play of Possible and Real in the Aesthetic Heterotopia*, presentation hold at the international conference “Approaches to Process Philosophy”, 8-9 Oct 2015, Sofia, Institute for the Study of Societies and Knowledge at the Bulgarian Academy of Sciences.
9. Борисова, С., *Митология на загубата на красивото*, доклад на конференция по естетика

„AISTHETIKOS” в памет на проф. Исак Паси, 13.03.2015 г., София, СУ «Св. Климент Охридски». // Borissova, S., *Mythology of the Loss of the Beautiful*, paper presented at AISTHETIKOS, annual conference in Aesthetics in memory of prof. Isak Passi, 13 Mar 2015, Sofia University “St. Kliment Ohridski”.

10. Борисова, С., семинар „Систематични възможности на негативната естетика”, ИИОЗ – БАН, секция „Култура, ценности и морал”, 01.04.2014 г. // Borissova, S., *Systematic Potentialities of Negative Aesthetics*, seminar at ISSK – BAS, Section of Culture, Values and Moral, April 1, 2014.

11. Борисова, С., *Трайност на красивото*, доклад на конференция „Истината, доброто и красотата: философски прочити” в памет на проф. Добрин Спасов, проф. Кирил Нешев и проф. Исак Паси, 21-22.12.2011 г., София, СУ „Св. Климент Охридски“. // Borissova, S., *Durability of Beauty*, paper presented at the conference „The Truth, the Good and the Beauty: Philosophical Readings”, 21-22 Dec 2011, Sofia University "St. Kliment Ohridski".

12. Борисова, С., *Граници на естетическото съзнание*, доклад на докторантска конференция „Млада наука за изкуствата”, 21.05.2010, София, НАТФИЗ "Кръстьо Сарафов". // Borissova, S., *Limits of the Aesthetic Consciousness*, paper presented at the conference for PhD candidates „Young Science for Arts”, 21 May 2010, Sofia, National Academy for Theatre and Film Arts "Krustyo Sarafov".

13. Борисова, С., *Мястото на ценностите във философията на Витгенщайн*, доклад на конференция „Витгенщайн и аналитичната философия”, 4.10.2008, София, СУ "Св. Климент Охридски". // Borissova, S., *The Place of Values in Wittgenstein's Philosophy*, paper presented at the conference „Wittgenstein and the Analytical Philosophy”, 4 Oct 2008, Sofia University “St. Kliment Ohridski”.

14. Borissova, S., *The Sublime in Negatives*, „Contemporary Philosophy in Bulgaria and Turkey: Teaching and Investigation”, българо-турски университетски семинар, юни 2007, София, СУ "Св. Климент Охридски". // Borissova, S., *The Sublime in Negatives*, paper presented at „Contemporary Philosophy in Bulgaria and Turkey: Teaching and Investigation”, Bulgarian – Turkish university seminar, June 2007, Sofia University “St. Kliment Ohridski”.

## Interviews:

1. Борисова, С., *Сократ е бил възприеман като „демон“* (интервю за книжната поредица „Философия за всеки“ на издателство „Милениум“, 2016 г.) за Информационна агенция ПИК, 16.12.2016 г.:

<http://pik.bg/%D1%84%D0%B8%D0%BB%D0%BE%D1%81%D0%BE%D1%84%D1%8A%D1%82-%D0%B4-%D1%80-%D1%81%D0%B8%D0%BB%D0%B2%D0%B8%D1%8F-%D0%B1%D0%BE%D1%80%D0%B8%D1%81%D0%BE%D0%B2%D0%B0-%D1%81%D0%BE%D0%BA%D1%80%D0%B0%D1%82-%D0%B5-%D0%B1%D0%B8%D0%BB-%D0%B2%D1%8A%D0%B7%D0%BF%D1%80%D0%B8%D0%B5%D0%BC%D0%B0%D0%BD-%D0%BA%D0%B0%D1%82%D0%BE-%D0%B4%D0%B5%D0%BC%D0%BE%D0%BD-news615116.html>

// Borissova, S., Socrates was perceived like a “daemon” (an interview for the book series “Philosophy for Everyone” by Millenium Publishers, 2016) for the Information Agency “Politics Economy Culture”, 16.12.2016.

### **Languages**

Bulgarian (native)  
English (fluent)  
Russian (reading – fluent)  
French (reading – intermediate)

### **Computer Skills**

Joomla, Microsoft Office (Word, PowerPoint, Excel), Adobe Illustrator