

Curriculum Vitae

Name: Sylvia Emilova Borissova – Spassova
Date and place of birth: April 23, 1984, Varna, Bulgaria
Citizenship: Bulgarian
Mailing address: Bulgaria, 1000 Sofia, 4 Serdika St.
Telephone number: +359 883 560 601
Email: sylvia.borissova@gmail.com
ORCID iD: 0000-0002-8550-2012

Academic Background and Education

- 2011 **Doctor of Philosophy /Aesthetics/**
Sofia University “St. Kliment Ohridski”
Title of the dissertation: “Limits of the Aesthetic Consciousness”
Supervisor: Assoc. Prof. Iskra Tsoneva, PhD
- 2007 **Master of Contemporary Philosophy**
Sofia University “St. Kliment Ohridski”
Title of the MA thesis: “The Sublime in Negatives”
Supervisor: Assoc. Prof. Iskra Tsoneva, PhD
- 2006 **Bachelor of Philosophy**
Sofia University “St. Kliment Ohridski”
Title of the BA thesis: “Nascency of the Artwork”
Supervisor: Assoc. Prof. Iskra Tsoneva, PhD

Academic honours or prizes:

- 2021 Certificate of nomination for the highest scientific achievements of the Union of Scientists in Bulgaria for the monographs of S. Borissova “Limits of the Aesthetic Consciousness” (2017) and “Aesthetics of Silence and Taciturnity” (2019)
- 2021 II International competition of projects in the field of education, Prize I degree of the Scientific Public Organization "Science Plus", Saratov, Russia – Prize I degree for nomination for a research project in the field of "Philosophical Sciences" for the article: Borissova, S., Yakovleva, L. 2020. The 'Selfie' Phenomenon as a Basis for Self-Identity Search. Preamble to a Philosophy of the Selfie Photography. // *Filosofiya-Philosophy*, Volume 29, Number 4, ISSN 1314–8559 (Online). ISSN 0861–6302 (Print). Pp. 403–418. [In English.]
- 2021 II International competition of projects in the field of education, organizer: Scientific Public Organization "Science Plus", Saratov, Russia – Award II degree for nomination for a research project in the field of "Philosophical Sciences" for the article: Borissova, S., Angelova – Igova, B., Kudashov, V., Yakolveva, L. 2021. The Formation of a Personal and National Identity on the Example of Sports Photography as a Symbolic Capital. // *Scientific Vector of the Balkans*, No. 1 (11) 28.02.2021. DOI 10.34671 / SCH.SVB.2021.0501.0001: <https://repository.kvantor.org/public/117/3667>
- 2019 Award of the Program for Support of Young Scientists and Doctoral Students – 2017 session, for the most successful project of a young scientist of Philosophy field for an individual research project ДФНП-17-175 "Aesthetics of Silence and Taciturnity"

Area of research interests:

History of aesthetics, modern aesthetics, negative aesthetics, somaesthetics, aesthetics of protomodernism, axiology, ethics, phenomenology, transcendentalism, contemporary philosophy, philosophy of consciousness, philosophy of culture, philosophical and cultural anthropology, social philosophy, classical and neo-classical pragmatism, existential semiotics, philosophy and aesthetics of body

Professional Experience**Academic employment:**

<i>From year</i>	<i>Academic position</i>	<i>Employment</i>
2021	Associate Professor of Aesthetics	Culture, Aesthetics, Values Department, Institute of Philosophy And Sociology – Bulgarian Academy of Sciences
2016	Assistant Professor (Senior) of Aesthetics	Culture, Aesthetics, Values Department, Institute for the Study of Societies and Knowledge – Bulgarian Academy of Sciences
2015	Assistant Professor of Aesthetics	Culture, Aesthetics, Values Department, Institute for the Study of Societies and Knowledge – Bulgarian Academy of Sciences
2019 – present	Lecturer in Philosophy of Sports, Ethics and Aesthetics	Department of Psychology, Pedagogy and Sociology, Faculty of Pedagogy – National Sports Academy “Vasil Levski”
2017 – 2019, 2012 – 2014	Lecturer in Aesthetics	Chair of Logics, Ethics and Aesthetics, Faculty of Philosophy – Sofia University “St. Kliment Ohridski”

Scientific-organizational activity:

15.10.2021 – **Scientific Secretary** of Institute of Philosophy and Sociology, Bulgarian Academy of Sciences (IPhS – BAS)
present

26.03.2021 – **Head** of Culture, Aesthetics, Values Department, IPhS – BAS
present

17.04.2019 – **Acting Head** of Culture, Aesthetics, Values Department, IPhS – BAS
25.03.2021

2018 – 2021 **Secretary** of the General Assembly of IPhS – BAS

Teaching experience:

<i>Acad. year, winter/summer semester</i>	<i>Course</i>	<i>Teaching form</i>	<i>Tuition hours</i>	<i>University/Academy</i>
2021/2022 W	Ethics and Aesthetics in Sports	Lectures Seminars	10 5	NSA – MA Program “Creation and implementation of sports

				and show programs”
2020/2021 WS 2019/2020 W	Ethics and Aesthetics (elective course)	Seminars Seminars	30+24 30	NSA, Faculty of Pedagogy, Chair of Psychology, Pedagogy and Sociology – BA, specialties from the Faculty of Sports and Faculty of Pedagogy, full-time studies, extramural studies and active athletes
2021/2022 W 2020/2021 WS 2019/2020 W	Philosophy of Sports	Seminars Seminars Seminars	110 90+12 128	NSA, Faculty of Pedagogy, Chair of Psychology, Pedagogy and Sociology – BA, specialties from the Faculty of Sports and Faculty of Pedagogy, full-time studies and active athletes
2018/2019 S	Metamorphoses of Aesthetics in the 19th–21st Century (specialized course)	Lectures	30	Sofia University, Faculty of Philosophy – BA in Philosophy, full-time studies
2017/2018 S	Aesthetics of Silence and Taciturnity (specialized course)	Lectures	30	Sofia University, Faculty of Philosophy – BA in Philosophy, full-time studies
2013/2014 W	The Aesthetic in Experience. John Dewey’s Pragmatist Aesthetics (specialized course)	Lectures	30	Sofia University, Faculty of Philosophy – BA in Philosophy, full-time program
2013/2014 S 2012/2013 W	The Aesthetic Subjectivity in Modernity (specialized course)	Lectures Lectures	30 30	Sofia University, Faculty of Philosophy – BA in Philosophy, full-time studies
2008/2009 W	Aesthetics	Seminars	30	Sofia University, Faculty of Philosophy and Faculty of Pedagogy – BA, full-time studies

Thematic presentations and workshops about tolerance, non-discrimination and human rights protection in schools and universities all over Bulgaria (under the project Toler@nce Platform.bg, 2014 – 2015) – over 70 events held

Thematic informational presentations and workshops about professional, educational, career and personal orientation for students and unemployed youths aged 15 – 29 (under the project Youth Informational-Consulting Centre – Infinite Opportunities, 2014 – 2015) – over 40 events held

Expert and consulting activity:

- Participation in interdepartmental working groups in Bulgarian state institutions (Ministry of Education and Science – participation in a working group for State Educational Standards for civic, health, environmental and intercultural education, 2016; Ministry of Labor and Social Policy; Ministry of Youth and Sports)

- Scientific and expert consultation on fundamental research projects and applied aesthetic projects
- Reviews of books applying for funding and publication under national programs at the Ministry of Education and Science and the Ministry of Culture, Bulgaria
- Reviews of fundamental projects under the research plans of IPhS and IEFSEM – BAS
- Blind reviews of publications in Bulgarian and foreign scientific periodicals profiled in humanities and social sciences
- Mentor of European interns under the transnational mobile program GALEUROPA under the European Youth Guarantee, EC, and to volunteers from European countries under the the European Solidarity Corps, ex European Voluntary Service – EVS (2017 – present)
- Individual consultations of students and unemployed youths aged 15 – 29 about professional, educational, career and personal orientation (under the project Youth Informational-Consulting Centre – Infinite Opportunities, 2014 – 2015) – over 40 consultations
- Reviews of theses on aesthetics in the BA course in Philosophy, Sofia University “St. Kliment Ohridski” – 7 pieces (2008 – 2012)

Editorship and compilation:

2019, **Assistant Editor** to the Editorial Board of the Journal of Comparative Literature and Aesthetics (referred online open access journal, India, ISSN 0252-8169):

<http://https://www.jcla.in/>

2017 – present, **Member of the Editorial board** of the Philosophical Alternatives Journal (referred journal, Bulgaria), ISSN 0861–7899: <http://philosophical-alternatives.com/%D1%80%D0%B5%D0%B4%D0%B0%D0%BA%D1%86%D0%B8%D0%BE%D0%BD%D0%BD%D0%B0-%D0%BA%D0%BE%D0%BB%D0%B5%D0%B3%D0%B8%D1%8F/>

2016 – present, **Member of the Editorial Board** and national delegate for Bulgaria of the Filozofski Pogledi e-Journal (Serbia), ISSN 2466-3514 (online):

<http://filozofski-pogledi.weebly.com/impressum.html>

2015 – present, **Member of the Editorial board** of Journal of Management and Training for Industries (referred e-journal, Japan), online ISSN: 2188-2274, ISSN for the paper edition: 2188-8728: <https://www2.ia-engineers.org/JMTI/index.php/jmti/about/editorialTeam>

Thematic issue co-editor of the Philosophical Alternatives Journal 2021/6 – Phenomenology, Ontology, Criticism, together with Assoc. Prof. Dr. Kristiyan Enchev:

<https://www.cceol.com/search/journal-detail?id=921>

Thematic issue co-editor of the Philosophical Alternatives 2020/5 – Modality and Figure, together with Assoc. Prof. Dr. Kristiyan Enchev:

<https://www.cceol.com/search/journal-detail?id=921>

Thematic issue co-editor of the Philosophical Alternatives Journal 2020/4 – Aesthetics as color, life and conscience, together with Prof. Ivanka Stapova, DSc:

<https://www.cceol.com/search/journal-detail?id=921>

Membership in scientific organizations:

2018 – present, Full member of the Union of Scientists in Bulgaria, Department of Philosophical Sciences

2016 – present, Full member of the Bulgarian Philosophical Society – Aesthetics Department:

<https://bfocommunities.wordpress.com/%D0%B1%D1%84%D0%BE-%D0%B5%D1%81%D1%82%D0%B5%D1%82%D0%B8%D0%BA%D0%B0/>

Academic activities

List of publications:

I. Monographs

2. ВГ Борисова, С. 2019. *Естетика на тишината и мълчанието*. ISBN 978-619-176-140-1. София: ИК Гутенберг. (232 страници). [Borissova, S. 2019. *Aesthetics of Silence and Taciturnity*. ISBN 978-619-176-140-1. Sofia: Gutenberg Publishing House. (232 pages).]

1. ВГ Борисова, С. 2017. *Граници на естетическото съзнание*. ISBN 9789543263141. София: Парадигма. (256 страници). [Borissova, S. 2017. *Limits of the Aesthetic Consciousness*. ISBN 9789543263141. Sofia: Paradigma. (256 pages).]

II. Studies

9. ВГ Борисова, С. 2021. Свободата и дългът в контекста на една аксиология *per argumentum e contrario*. // *Етически изследвания*. ISSN 2534-8434. Бр. 6. Кн. 2. С. 64–86. ERIH PLUS. [Borissova, S. 2021. *Freedom and Duty in the Context of an Axiology Per Argumentum e Contrario*. // *Ethical Studies*. ISSN 2534-8434. Vol. 6. Issue 2. Pp. 64–86. ERIH PLUS.] <https://jesbg.com/sborissova-svobodata-i-dalgat-v-konteksta-na-edna-aksiologia-per-argumentum-e-contrario/>

8. ВГ Борисова, С. 2019. Естетизация на емоциите в изкуството. // *Философски алтернативи*. ISSN 0861-7899. Бр. 3, с. 138–153. [Borissova, S. 2019. *Aestheticization of Emotions in Art*. // *Philosophical Alternatives*. ISSN 0861-7899. Vol. 3, pp. 138–153.]

7. ВГ Борисова, С. 2019. Реторика на тишината в изкуството на XX–XXI век. // *Реторика и комуникации*. ISSN 1314-4464. Бр. 39. [Borissova, S. 2019. *Rhetoric of Silence in the 20–21st Century Art*. // *Rhetoric and Communications*. ISSN 1314-4464. Vol. 39.]

<http://rhetoric.bg/%D1%80%D0%B5%D1%82%D0%BE%D1%80%D0%B8%D0%BA%D0%B0-%D0%BD%D0%B0-%D1%82%D0%B8%D1%88%D0%B8%D0%BD%D0%B0%D1%82%D0%B0-%D0%B2-%D0%B8%D0%B7%D0%BA%D1%83%D1%81%D1%82%D0%B2%D0%BE%D1%82%D0%BE-%D0%BD%D0%B0-%D1%85>

6. ВГ Борисова, С. 2018. „Тихата“ фантастика в Уелсовите разкази (послеслов). // Уелс, Х., *Богът на динамото*. (Избрани разкази). София: ИК „Гутенберг“, с. 200–228. [Borissova, S. 2018. *The ‘Quiet’ Science Fiction in Wells’ Short Stories (Epilogue)*. [Wells, H. *The Lord of the Dynamos*. (Selected Short Stories). ISBN 9786191761043. Sofia: Gutenberg Publishing House. P. 200–228.]

5. ВГ Борисова, С. 2017. „Абсолютна метафорология“ ли е „абсолютната митология“? Мостът между Лосев и Blumenberg. // *Философски алтернативи*. Бр. 2–3, с. 191–213. [Borissova, S. 2017. *Is “Absolute Mythology” an “Absolute Metaphorology”?* The Bridge between Losev and Blumenberg. // *Philosophical Alternatives*. Vol. 2–3, pp. 191–213.]

4. ВГ Борисова, С. 2015. *Политическа и инструментална рамка на ЕС в сферата на образованието. Интегриране на общозначимите ценности за толерантност и човешки права в образованието през идеята за единен европейски социален модел*. (Доклад по проект „Да отгледаш ксенофоб. Застъпническа кампания за толерантно образование“). 3.09., 32 страници. [Borissova, S. 2015. *EU policy and instrumental framework in the field of education. Integrating the*

Common Values of Tolerance and Human Rights Education through the Idea of a European Social Model. (Report on the project "To Educate A Xenophobe. Advocacy campaign for Tolerance Education"). Sep 3, 32 pages.] <https://toleranteducationbg.files.wordpress.com/2015/09/borissova-s-priemstvenost-na-politikite-na-es-za-tolerantnost-na-nacionalno-ravnishte.pdf>

3. ВГ Борисова, С. 2015. Приемственост на политиките на ЕС за интегриране на европейските ценности за толерантност и човешки права в училищното образование на национално равнище. (Доклад по проект „Да отгледаш ксенофоб. Застъпническа кампания за толерантно образование“). 3.09., 47 страници. [Borissova, S. 2015. *Adopting the EU Policies for the Integration of European Values of Tolerance and Human Rights in School Education at National Level* (report on the project "To Educate A Xenophobe. Advocacy campaign for Tolerance Education"), Sep 3, 47 pages.] <https://toleranteducationbg.files.wordpress.com/2015/09/borissova-s-ramka-es-obrazovanie-v-tolerantnost-i-multikulturno-razbiratelstvo.pdf>

2. ВГ Борисова, С. 2015. Систематични възможности на негативната естетика. // *Философски алтернативи*. ISSN 0861-7899. Бр. 4, с.15-36. [Borissova, S. 2015. Systematic Potentialities of Negative Aesthetics. // *Philosophical Alternatives*. ISSN 0861-7899. Vol. 4, pp.15-36.]

1. ВГ Борисова, С. 2010. Отношението между понятието естетическо и понятието естетическо съзнание. // *Докторантски изследвания по социални и хуманитарни науки*. Том 2. ISBN 978-954-07-3088-2. София: УИ „Св. Климент Охридски“, с. 291-314. [Borissova, S. 2010. The Relation between the Concept 'Aesthetic' and the Concept 'Aesthetic Consciousness'. // *Doctoral Research in Social Sciences and Humanities*. Vol. 2. ISBN 978-954-07-3088-2. Sofia: St. Kliment Ohridski University Press, pp. 291-314.]

III. Articles

32. ВГ Борисова, С. 2021. Muta eloquentia: бароковата реторика като глас на безмълвните изкуства. // *NotaBene*. ISSN 1313-7859. Бр. 52. [Borissova, S. 2021. Muta eloquentia: Baroque Rhetoric as the Voice of Wordless Arts. // *NotaBene*. ISSN 1313-7859. No. 52.] <http://notabene-bg.org/read.php?id=1130>

31. ВГ Борисова, С. 2021. Философия на сетивното възприятие. (За живото присъствие и мистерията на света: уроци от няколко съвременни форми на изкуство във времената на социална изолация). // Петрова, Г., Станойевич, М., Борисова, С., Хаджиева, С., Вълчева, А. 2021. *Сетивни и имерсивни театрални практики в дигитален контекст*. С. 28-33. [Borissova, S. 2021. Philosophy of Aesthetic Perception. (On Living Presence and the Mystery of the World: Lessons from Some Contemporary Forms of Art in the Times of Social Isolation). // Petrova, G., Stanoyevich, M., Borissova, S., Hadjieva, S., Valcheva, A. 2021. *Sensory and Immersive Theater Practices in Digital Context*. Pp. 28-33.] https://issuu.com/innertheatercompany/docs/book_final

30. ВГ Борисова, С. 2021. Αἴσθησις в интересни времена: от „Първи контакт“ през „Осмо чувство“ до „Съвършеното сетиво“. // *Трансхуманитарна р/еволуция*. (Сборник от научна конференция). ISBN 978-619-7372-34-2. Издателски център „Боян Пенев“. С. 116-128. [Borissova, S. 2021. Αἴσθησις in Interesting Times. From Arrival through Sense8 to Perfect Sense. // *Transhumanitarian R/evolution*. (Proceedings of a scientific conference). ISBN 978-619-7372-34-2. Boyan Penev Publishing Center. Pp. 116-128.]

29. Borissova, S., Angelova – Igova, B., Kudashov, V., Yakolveva, L. 2021. The Formation of a Personal and National Identity on the Example of Sports Photography as a Symbolic Capital. // *Научен вектор на Балканите (Scientific Vector of the Balkans)*. No. 1(11) 28.02.2021. DOI 10.34671/SCH.SVB.2021.0501.0001: <https://repository.kvantor.org/public/117/3667>

28. ВГ Борисова, С. 2020. Рикертската система на ценностите. // *Реторика онлайн*. ISSN 2738-7860. Бр. 1. [Borissova, S. 2020. Rickert's value system. // *Rhetoric online*. ISSN 2738-7860. No. 1.] <https://rhetoric-bg.com/2020/12/10/%d1%80%d0%b8%d0%ba%d0%b5%d1%80%d1%82%d0%be%d0%b2%d0%b0%d1%82%d0%b0-%d1%81%d0%b8%d1%81%d1%82%d0%b5%d0%bc%d0%b0-%d0%bd%d0%b0-%d1%86%d0%b5%d0%bd%d0%bd%d0%be%d1%81%d1%82%d0%b8%d1%82%d0%b5/>

27. BG Борисова, С. 2020. Танидзаки в дан на естетическото битие на сенките. // *NotaBene*, бр. 50. [Borissova, S. 2021. Tanizaki: A Tribute to the Aesthetic Being of Shadows. // *NotaBene*, Vol. 50.] <http://notabene-bg.org/read.php?id=1061>
26. Borissova, S., Yakovleva, L. 2020. The 'Selfie' Phenomenon as a Basis for Self-Identity Search. Preamble to a Philosophy of the Selfie Photography. // *Filosofiya-Philosophy*, Volume 29, Number 4, ISSN 1314-8559 (Online). ISSN 0861-6302 (Print). Pp. 403-418. [In English.]
25. BG Борисова, С. 2020. Фигурата на гения – варианти на граничност. // *Философски алтернативи*. ISSN 0861-7899. Бр. 5, с. 41-53. [Borissova, S. 2020. The Figure of Genius: Variants of Borderiness. // *Philosophical Alternatives*. ISSN 0861-7899. Vol. 5. Pp.41-53.]
24. BG Борисова, С. 2020. Бели ценности за черни дни: около една естетика на съпротивата, абсурда, сънищата и свободното движение на телата. // *Бюлетин на БФО*. ISSN 2367-8321. Бр. 8. Юли, с. 112-118: <https://bulgarianphilosophicalsociety.files.wordpress.com/2020/07/d091d0aed09bd095d0a2d098d09d-d09dd090-d091d0a4d09e-e28496-8-2.pdf>.
23. BG Борисова, С. 2020. Онтология на художествената творба при Гадамер. // *Философски алтернативи*. ISSN 0861-7899. Бр. 1, с. 24-33. [Borissova, S. 2020. Ontology of the Work of Art in Gadamer. // *Philosophical Alternatives*. ISSN 0861-7899. Vol. 1, pp. 24-33.]
22. Borissova, S., Stoychev, V., Marinova, A., Goleshevska, N., Borissova, J. 2019. "To Educate a Xenophobe": Outcomes Review of the Advocacy Campaign for Tolerance in Education (Verbal and Visual Contents in Primary School Textbooks) in Bulgaria. // *Kultura i Edukacija*. No. 2 (124), pp. 157-174. DOI: 10.15804/kie.2019.02.10. www.kultura-i-edukacija.pl.
21. Borissova, S. 2019. Aesthetics of Dress: A Paradigmatic Body Form. // *Journal of Comparative Literature and Aesthetics*. Vol. 42(2), Autumn, 157-165.
20. BG Борисова, С. 2019. Героят на Петко-Тодоровия литературен свят: от „несретника“ и чудака до духовния аристократ (предговор). // Тодоров, П. Ю., *Литературни статии*. ISBN: 9786191761463. София: ИК „Гутенберг“, с. 7-14. [Borissova, S. 2019. The Character of Petko Todorov's Literary World: From the "Wretch" and the Oddity to the Spiritual Aristocrat (Foreword). // Todorov, P. Y. 2019. *Literary Articles*. ISBN: 9786191761463. Sofia: Gutenberg Publishing House, pp. 7-14.]
19. BG Борисова, С. 2019. Корените на тишината и короната на мълчанието в градината на философската естетика. // *NotaBene*. ISSN 1313-7859. Бр. 43. [Borissova, S. 2019. The Roots of Silence and the Crown of Taciturnity in the Garden of Philosophical Aesthetics. // *NotaBene*. ISSN 1313-7859. Vol. 43.] <http://notabene-bg.org/read.php?id=784>
18. BG Борисова, С. Ганчева, В. 2019. Иновативни подходи срещу отчуждението на младежи в риск. // *Отчуждението в съвременното българско общество* (сборник от конференция, съст. М. Мизов). ISBN 978-619-239-151-5. София: Авангард Прима, с. 274-288. [Borissova, S. Gancheva, V. 2019. Innovative Approaches against the Alienation of At-Risk Youth. // *Alienation in Contemporary Bulgarian Society*. (Conference Proceedings. Compiled by M. Mizov). ISBN 978-619-239-151-5. Sofia: Avangard Prima Publishing, pp. 274-288.]
17. BG Борисова, С. 2018. „Авеню Фош“ във философско-естетически и аксиологически щрихи. // *NotaBene*. ISSN 1313-7859. Бр. 41. [Borissova, S. 2018. "Fosch Avenue" in Philosophical, Aesthetic and Axiological Touches. // *NotaBene*. ISSN 1313-7859. No. 41.] <http://notabene-bg.org/read.php?id=709>
16. BG Борисова, С. 2018. Възможни ли са тишината и мълчанието като естетически феномени? // *Философски алтернативи*. ISSN 0861-7899. Бр. 4, с. 88-98. [Borissova, S. 2018. Are Silence and Taciturnity Possible as Aesthetic Phenomena? // *Philosophical Alternatives*. ISSN 0861-7899. No. 4, pp. 88-98.]
15. BG Борисова, С. 2018. „Свирене на дъги“ – пърформанс от Поло Оконе. // *Културни новини* (електронно списание *Литернет*, ISSN 1312-2282), 15.04. [Borissova, S. 2018. Playing on Rainbows – A Performance by Poullou Oconne. // *Kulturni Novini* (Culture News at Linternet Electronic Magazine, ISSN 1312-2282), 15.04.] https://kulturni-novini.info/news.php?page=news_show&nid=27476&sid=3
14. BG Борисова, С. 2017. През музикална ключалка (предговор). // Еджъртън, Дж. *Ключови тонове*. ISBN 9786191760954. София: ИК „Гутенберг“, с. 7-28. [Borissova, S. 2017. Through a Music Lock. (Foreword). // Edgerton, J. 2017. *Keynotes*. ISBN 9786191760954. Sofia: Gutenberg Publishing House, pp. 7-28.]

13. ВГ Борисова, С. 2017. Митологията на красивото като митология на идентичното. // *Философски алтернативи*. ISSN 0861-7899. Бр. 4, с. 83-97. [Borissova, S. 2017. Mythology of the Beautiful as a Mythology of the Identical. // *Philosophical Alternatives*. ISSN 0861-7899. No. 4, pp. 83-97.]
12. Borissova, S. 2016. The Play of the Possible and the Real in Aesthetic Heterotopia. // *Balkan Journal of Philosophy*. ISSN 1313-888X, eISSN 2367-5438 (Online). Vol. 8, Issue 2.
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9. ВГ Борисова, С. 2016. Застъпване на ценностите на толерантността и межкултурното разбирателство в училищното образование: две перспективи. // *Геостратегическата ситуация и бежанските вълни – между хуманизма и агресията*. (Сборник от научна конференция). ISBN 978-619-160-615-3. София: Авангард Прима, с. 349-357. [Borissova, S. 2016. Covering the Values of Tolerance and Intercultural Understanding in School Education: Two Perspectives. // *Geostrategic Situation and Refugee Waves – Between Humanism and Aggression*. (Conference Proceedings). ISBN 978-619-160-615-3. Sofia: Avangard Prima Publishing, pp. 349-357.
8. ВГ Борисова, С. 2014. Трайност на красивото. // *Философия*. ISSN 1314-5606. Бр. 8. [Borissova, S. 2014. Durability of Beauty. // *Philosophia E-Journal*. ISSN 1314-5606. Vol. 8.]: <http://philosophia.bg/%EF%80%AA%D1%81%D0%B8%D0%BB%D0%B2%D0%B8%D1%8F-%D0%B1%D0%BE%D1%80%D0%B8%D1%81%D0%BE%D0%B2%D0%B0-%D1%82%D1%80%D0%B0%D0%B9%D0%BD%D0%BE%D1%81%D1%82-%D0%BD%D0%B0-%D0%BA%D1%80%D0%B0%D1%81%D0%B8%D0%B2/>.
7. ВГ Борисова, С. 2012. Граничните обекти на естетическото съзнание. // *Философия*. ISSN 1314-5606. Бр. 1. [Borissova, S. 2012. The Boundary Objects of Aesthetic Consciousness. // *Philosophia E-Journal*. ISSN 1314-5606. Vol. 1]: <http://philosophia.bg/%D1%81%D0%B8%D0%BB%D0%B2%D0%B8%D1%8F-%D0%B1%D0%BE%D1%80%D0%B8%D1%81%D0%BE%D0%B2%D0%B0-%D0%B3%D1%80%D0%B0%D0%BD%D0%B8%D1%87%D0%BD%D0%B8%D1%82%D0%B5-%D0%BE%D0%B1%D0%B5%D0%BA%D1%82%D0%B8-%D0%BD%D0%B0/>.
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5. ВГ Борисова, С. 2011. Около границите на естетизираното съзнание. // *Литературен вестник*. ISSN 1310-9561. Бр. 25, с.10-11. [Borissova, S. 2011. Around the Limits of the Aestheticized Consciousness. // *Literaturen Vestnik (Literary Newspaper)*. ISSN 1310-9561. No. 25, pp. 10-11.]
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IV. Scientific event announcements and reviews

11. ВГ Борисова, С. 2021. Aisthetikos: VI конференция по естетика и философия на изкуството в памет на Исак Паси. // *Философски алтернативи*. ISSN 0861-7899. Бр. 5. С. 186-188. [Borissova, S. 2021. Aisthetikos: VI Conference on Aesthetics and Philosophy of Art in Memory of Isaac Passy. // *Philosophical Alternatives*. ISSN 0861-7899. No. 5. Pp. 186-188.]
10. ВГ Борисова, С. 2020. Списание „Философски алтернативи“ 4/2020. Тема на броя: Естетиката като цвят, живот и съвест. // *Културни новини* (електронно списание Литернет, ISSN 1312-2282), 19.11. [Borissova, S. 2020. Philosophical Alternatives Journal 4/2020. Topic of the Issue: Aesthetics as a Color, Life and Conscious. // *Kulturni Novini* (Culture News at Liternet e-Magazine, ISSN 1312-2282), 19.11.] <https://kulturni-novini.info/sections/4/news/32005-spisanie-filosofski-alternativi-4-2020>
9. ВГ Борисова, С. 2020. Списание „Философски алтернативи“ 1/2020. Тема на броя: Естетиката – от древността към бъдещето. // *Културни новини* (електронно списание Литернет, ISSN 1312-2282), 02.04. [Borissova, S. 2020. Philosophical Alternatives Journal 1/2020. Topic of the Issue: Aesthetics – from antiquity to the future. // *Kulturni Novini* (Culture News at Liternet e-Magazine, ISSN 1312-2282), 02.04.] <https://kulturni-novini.info/sections/4/news/31082-spisanie-filosofski-alternativi-1-2020>
8. ВГ Борисова, С. 2019. Списание „Философски алтернативи“ 3/2019. Тема на броя: Естетическото оправдание на света. // *Културни новини* (електронно списание Литернет, ISSN 1312-2282), 18.07. [Borissova, S. 2019. Philosophical Alternatives Journal 3/2019. Topic of the Issue: The Aesthetic Justification of World. // *Kulturni Novini* (Culture News at Liternet e-Magazine, ISSN 1312-2282), 18.07.] <https://kulturni-novini.info/sections/4/news/30013-spisanie-filosofski-alternativi-3-2019>
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6. Borissova, S. 2019. Politics and Aesthetics of the Female Form, 1908-1918 (book review). // *Journal of Comparative Literature and Aesthetics*, ISSN 0252-8169, Spring Issue 42, No. 1, pp. 192-194.
5. ВГ Борисова, С. 2018. Списание „Философски алтернативи“ 4/2018. Тема на броя: Исак Паси и естетическото. // *Културни новини* (електронно списание Литернет, ISSN 1312-2282), 06.11. [Borissova, S. 2018. Philosophical Alternatives Journal 4/2018. Topic of the Issue: Isaac Passy and the Aesthetic. // *Kulturni Novini* (Culture News at Liternet e-Magazine, ISSN 1312-2282), 06.11.] https://kulturni-novini.info/news.php?page=news_show&nid=28511&sid=4
4. ВГ Борисова, С. 2018. AISTHETIKOS 2018: 90 години от рождението на проф. Исак Паси. // *Философски алтернативи*. ISSN 0861-7899. Бр. 4, с. 194-197. [Borissova, S. 2018. AISTHETIKOS 2018: Prof. Isaac Passy's 90th Birthday. // *Philosophical Alternatives*. ISSN 0861-7899. No. 4, pp. 194-197.]
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2. ВГ Борисова, С. 2017. AISTHETIKOS. Трета годишна конференция по естетика в памет на проф. Исак Паси. // *Философски алтернативи*. Бр. 4, с. 210-212. [Borissova, S. 2017. Third Annual Conference on Aesthetics in memory of Prof. Isaac Passy. // *Philosophical Alternatives*. No. 4, pp. 210-212.]
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V. Popular science articles

2. ВГ Борисова, С. 2020. Естетика на сатиричното в „Противоборство“ от Дилиан Бенев. // *Философски алтернативи*. ISSN 0861-7899. Бр. 4, с. 170–173. [Borissova, S. 2020. Aesthetics of the Satirical in Opposition by Dilyan Benev. // *Philosophical Alternatives*. ISSN 0861-7899. Vol. 4, pp. 170–173.]
1. ВГ Борисова, С. 2019. Параклисиът „Св. Илия“ в село Дорково отново отваря врати. // *Темпо – велинградски новини*. ISSN 2535-051X. Бр. 46(1317), 12.11., с. 4. [Borissova, S. 2019. Saint Iliya Chapel in the Village of Dorkovo Reopens Its Doors. // *Tempo – Velingrad News*. ISSN 2535-051X. No. 46 (1317), 12.11., p. 4.]
<http://tempo.velingrad.com/modules.php?name=News&file=article&sid=15464>

VI. Translation of humanitarian literature and fiction (English – Bulgarian)

9. ВГ Сантаяна, Дж. 2020. Чувството за красота. Част I. Природата на красотата (откъс). // *Философски алтернативи*. Бр. 1, с. 64–71. [Santayana, G. 2020. The Sense of Beauty. Part I. The Nature of Beauty. (Excerpt). // *Philosophical Alternatives*. ISSN 0861–7899. No. 1, pp. 64–71.]
8. ВГ Уелс, Х., *Вратата в стената*, в: Уелс, Х., *Богът на динамото* (сборник разкази), С. 2018, ИК „Гутенберг“, с. 11–38. [Wells, H. 2018. A Door in the Wall. // Wells, H. *The Lord of the Dynamos*. (Selected Short Stories). ISBN 9786191761043. Sofia: Gutenberg Publishing House. Pp. 11–38.]
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6. ВГ Еджъртън, Дж. 2017. *Ключови тонове*. (Сборник разкази). ISBN: 9786191760954. София: Гутенберг. (180 страници). [Egerton, G. 2017. *Keynotes*. (Short story collection). ISBN: 9786191760954. Sofia: Gutenberg Publishing House. (180 pages).]
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3. ВГ Дуоркин, Дж. 2011. Моралната автономия. // *Автономия и граници на автономията в биоетиката*. (Сборник). Част 1. ISBN 9789545871535. София: ИК Критика и хуманизъм, с. 76–95. [Dworkin, G. 2011. Moral Autonomy. // *Autonomy and Limits of the Autonomy in Bioethics*. (Anthology). Part 1. ISBN 9789545871535. Sofia: Critique & Humanism Publishing House, pp. 76–95.]
2. ВГ Мийд, Дж. Х. 2009. Природата на естетическия опит. // *Литклуб*. ISSN 1313-4124. 2 януари. [Mead, G. H. 2009. The Nature of Aesthetic Experience. // *Litclub E-Journal*. ISSN 1313-4124, January 2.] http://www.litclub.bg/library/fil/mead/aesthetic_experience.html
1. ВГ Дюи, Дж. 2008. Проблемът за ценностите. // *Литклуб*. ISSN 1313-4124. 29 декември. [Dewey, J. 2008. The Problem of Values. // *Litclub E-Journal*. ISSN 1313-4124. December 29.] <http://www.litclub.bg/library/fil/dewey/values.html>

List of quotations:

Over 20 quotations in scientific monographs, periodicals (Bulgaria, Russia) and online encyclopedias.

Public reviews of the researcher's works:

5. ВГ Стъпова, И. 2019. Тишината и мълчанието в естетически фокус (рецензия за книгата на Силвия Борисова „Естетика на тишината и мълчанието“). // *Философски алтернативи*. ISSN 0861-7899. Бр. 3, с. 192–198. [Stapova, I. 2019. Silence and Taciturnity in Aesthetic Focus (review of Sylvia Borissova's book "Aesthetics of Silence and Taciturnity"). // *Philosophical Alternatives*. ISSN 0861-7899. No. 3, pp. 192–198.]
4. ВГ Стефанов, И. 2018. Има ли граници естетическото съзнание? (Рецензия за книгата на Силвия Борисова „Граници на естетическото съзнание“). // *Философски алтернативи*. ISSN 0861-7899. Бр. 2, с. 150–154. [Stefanov, I. 2018. Are there any limits to aesthetic consciousness? (Review of Sylvia Borissova's book "Limits of the Aesthetic Consciousness"). // *Philosophical Alternatives*. ISSN 0861-7899. No. 2, pp. 150–154.]
3. ВГ Енчев, К. 2017. Естетическото съзнание: обречено на метафоричност. Рецензия за книгата на Силвия Борисова „Граници на естетическото съзнание“. // *Български философски преглед*. ISSN: 1314-5908. Бр. 7/2017, с. 158–161. [Enchev, K. 2017. Aesthetic consciousness: doomed to metaphor. Review of Silvia Borisova's book "Limits of Aesthetic Consciousness". // *Bulgarian Philosophical Review*. ISSN: 1314-5908. No. 7/2017, pp. 158–161.]

Reviews by prof. Ivan Stefanov, DSc and Assoc. Prof. Emil Grigorov; attitudes by Prof. Valentin Kanavrov, DSc, Assoc. Prof. Iskra Tsoneva and Assoc. Prof. Maya Ivanova on Sylvia Borissova's dissertation "Limits of the Aesthetic Consciousness": https://www.uni-sofia.bg/index.php/bul/universitet_t/proceduri_za_nauchni_stepeni_i_akademichni_dl_zhnosti/p_roceduri_po_pridobivane_na_nauchni_stepeni/pridobivane_na_obrazovatelna_i_nauchna_stepen_doktor/arhiv/silviya_emilova_borisova_spasova_filosofski_fakultet

1. ВГ Стефанов, И., review of the dissertation of Silvia Emilova Borisova - Spasova on the topic: "Limits of aesthetic consciousness", September 9, 2011.
2. ВГ Григоров, Е., review of the dissertation of Silvia Emilova Borisova - Spasova for awarding the educational and scientific degree "Doctor of Philosophy" on "Borders of Aesthetic Consciousness", October 2011.

Participation in projects:

I. Research projects

11. **Pandemic as a Challenge to Aesthetics and Arts**, Culture, Aesthetics, Values Department, Institute of Philosophy and Sociology – BAS, individual module: *Pearl in the crown: new art forms during a pandemic*, project manager: Assist. Prof. Vyara Popova, PhD, 20.10.2020–20.10.2021 – **Co-author**
10. **Analysis and Philosophical Understanding of the Family of Berons' Role in the Spiritual Development of Bulgaria and Its Integration in the World Culture**, research project, Institute of Philosophy and Sociology – BAS, project manager: Prof. Martin Tabakov, PhD, 18.12.2017–11.11.2022 – **Research Analyst**
9. **Youth Participation and Employment**, Scientific Application Project No. BG05M90P001-4.001-0020 under the procedure "Transnational and Danube Partnerships for Employment and Growth" under Operational Program "Human Resources Development" 2014–2020, Association "Young People for Responsible Civic Activity – MOGA" – Sofia, 2017 – 2018 – **Expert in Making Creative Products, Analyses and Implementation" Expert in Professional Studies and Analyses**
8. **Aesthetics of Silence and Taciturnity**, research project No. ДФНП-17-175 under the Program for Support of Young Scientists and PhD Students at the Bulgarian Academy of Sciences – 2017, 2017 – 2019 – **Project Manager; Research Analyst; Lecturer**
7. **Shall the World Save Beauty?**, interinstitutional research project, Institute for the Study of Societies and Knowledge at the Bulgarian Academy of Sciences, National Academy of Arts, 2016 – 2019 – **Project Coordinator; Research Analyst; Project Manager in the last 4 months**

6. **Mythology of Loss of the Beautiful. Genealogy and Actuality of Negative Aesthetics**, individual research project, Institute for the Study of Societies and Knowledge at the Bulgarian Academy of Sciences, 2015 – 2016 – **Author; Research Analyst**
5. **To Educate A Xenophobe (Advocacy Campaign for Tolerance in Education)**, Political Science Centre Association, 2015 – 2016 – **Project Manager; Project Coordinator; Research Analyst**
4. **Toler@nce PI@tform.bg**, Infinite Opportunities Association, 2014 – 2015 – **Information Specialist – Human Rights Protection**
3. **Operational Science and Knowledge Economy. Interdisciplinary study of the science – business relationship in Bulgaria in the context of the European PhD Study through a comparative analysis of the institutional environment and motivation of PhD students from Bulgaria, Hungary, Serbia and Slovenia to cooperate with business for the development of an innovative and competitive economy**, Political Science Centre Association, 2012 – 2014 – **Research Analyst**
2. **Autonomy and Limits of the Autonomy in Bioethics**, Sofia University “St. Kliment Ohridski”, Chair of Logics, Ethics, Aesthetics, 2009 – 2010 – **Translator**
1. **Ethics of Care and Social Practice**, Sofia University “St. Kliment Ohridski”, Chair of Logics, Ethics, Aesthetics, 2007 – 2009 – **Translator**

II. Formal and non-formal education projects

7. **Advocacy for Gender Equality and Active Citizenship (AGE & AC)**, implemented under ERASMUS+ Programme at the European Commission, Infinite Opportunities Association, (implementation period: 18 months, 2019–2021) – **Methodist Expert Emotional Intelligence, Empathy and Communication with Parents**
6. **Toler@nce Platform 2.0**, supported by the Active Citizens Bulgaria Foundation, First Competition for Strategic Projects (10/23/2018–01/28/2019), Thematic Priority: Human Rights Protection, Infinite Opportunities Association, 2019 – 2021 – **Expert in Development of curricula for pedagogical specialists; Expert-Methodist in Human Rights Online Materials**
5. **Toler@nce Platform 2.0**, supported by the Active Citizens Bulgaria Foundation, First Competition for Strategic Projects (10/23/2018–01/28/2019), Thematic Priority: Human Rights Protection, Infinite Opportunities Association, 2019 – 2021 – **Mentor of volunteers**
4. **Say No to Hate Speech**, project under ERASMUS+, Key Activity 1: Individual mobility, Infinite Opportunities Association, 2018 – 2019 – **Mentor of European volunteers within the European Voluntary Service**
3. **Transnational mobile program GALEEUROPA** under the European Youth Guarantee to the European Commission, project coordinator: Infinite Opportunities Association, term of implementation: 3 months (1.09-30.11.2018) – **Mentor of trainees from Spain**
2. **Love & Hate III: Youth for Online Tolerance**, Youth in Action Programme, Infinite Opportunities Association, 2017 – 2018 – **Mentor of European volunteers within the European Voluntary Service**
1. **Youth Informational-Consulting Centre – Infinite Opportunities**, Infinite Opportunities Association, 2014 – 2015 – **Non-Formal Education Consultant**

III. Publishing projects

4. **Member of the editorial board of the Philosophical Alternatives Journal**, project under the Competition for funding Bulgarian Scientific Periodicals – 2022 of the Bulgarian National Science Fund.
3. **Member of the editorial board; Co-Editor; Editor in Bulgarian and English of the Philosophical Alternatives Journal 6/2021: Phenomenology, Ontology, Criticism**, a project under the 2021 Competition for funding Bulgarian scientific periodicals of the Bulgarian National Science Fund.

2. **Member of the editorial board; Co-Editor; Editor in Bulgarian and English of the Philosophical Alternatives Journal 5/2020: Modality and Figure**, a project of the Competition for funding Bulgarian scientific periodicals that have not received funding for the regular 2020 session of the Bulgarian National Science Fund.

1. **Co-Editor of the Philosophical Alternatives Journal 4/2020: Aesthetics as a Color, Life and Conscience**, National Culture Fund, Criticism Programme – 2020 session.

IV. Artistic-creative (applied-aesthetic) projects

6. **Curator and co-author** of the exhibition-installation **Ultraviolet Catastrophe** together with Poullo Oconne and Miroslava Zahova, September 3–9, 2020, Sofia Press Bookstore-Gallery, Sofia: <http://www.highviewart.com/events/1134>.

5. **Meta-I-Tale. Rain on the Moon** – happening of the common language, **authors:** Poullo Oconne, Sylvia Borissova, Miroslava Zahova, 25-31.08.2019, Krug Art House, Dazhdovnitsa: <https://kulturni-novini.info/sections/9/news/30075-meta-az-view-dazhd-na-lunata>.

4. **Meta-I-Tale. Flight 2.0 Chimera** – happening of the common language, **authors:** Poullo Oconne, Sylvia Borissova, Miroslava Zahova, June 29 and 30, 2019, Underground Gallery, Sofia: <https://kulturni-novini.info/sections/9/news/29882-meta-az-view-take-2-0-chimera>.

3. **Meta-I-Tale. Flight 002 Nowhereville** – happening of the common language, **authors:** Poullo Oconne, Sylvia Borissova, Mihail Dimov, 10.11.2018, Underground Gallery, Sofia

2. **Curator** of an exhibition-installation in a festival format **Paradigm Forms** by Poullo Oconne, November 5-12, 2018, Underground Gallery, Sofia.

1. **Meta-I-Tale. Possibilities for a Collective Quantum Leap Here and Now** – happening of the common language, **authors:** Poullo Oconne, Sylvia Borissova, Mihail Dimov; author's module: "“Silence Is a Fantastic Creature”", 05/17/2018, Red House – Center for Culture and Debate, Sofia.

Participation in scientific forums:

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29. ВГ Борисова, С. 2021. *Свободата и дългът в контекста на една аксиология per argumentum e contrario*. Доклад на XVII Национална конференция по етика „Етиката: свобода и дълг“. Секция „Етически изследвания“, Институт по философия и социология – БАН. Jitsi Meet. 11–12 ноември. [Borissova, S. 2021. *Freedom and Duty in the Context of an Axiology Per Argumentum e Contrario*. Report of the XVII National Conference on Ethics “Ethics: Freedom and Duty”. Ethical Studies Department, Institute of Philosophy and Sociology – BAS. Jitsi Meet. November 11–12.] https://ips-bas.org/wp-content/uploads/2021/11/17_NKE_Programa-bg-1-1.pdf

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finalizing the procedure for taking the academic position of Associate Professor. Large hall at the Bulgarian Academy of Sciences. June 7.]

26. Borissova, S. 2021. *On living presence and the mystery of the world: Lessons from some contemporary forms of art in the times of social isolation*. Report at a Seminar Panel 2, part of the international project Think Human First. Technical University – Sofia (Bulgaria). May 27.

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Languages

Bulgarian (native)

English (fluent)

Russian (reading – fluent)

French (reading – intermediate)

Computer Skills

Joomla, Trados, WordPress, Microsoft Office (Word, PowerPoint, Excel), Adobe Illustrator